



Genre: **fiction, girls**

Age: **10+**

Territory: **world**



## DEAR JOURNAL, I'M WRITING...

**Beatrix Potter, Emily Dickinson, Anna Maria Ortese, Matilde Serao, Silvina Ocampo and Jane Austen:** six twelve-year-olds who love writing and keeping journals.

The six girls have different looks, different personalities and live in different parts of the world, but they all share a common fate: one day they will all become talented and famous writers. Each of them faces the problems of adolescence in her own unique way and writes about fears and hopes, to which a teenage audience can easily relate.

The journal becomes a way for them to get to know themselves, but also an important tool to express their passion for writing and to refine their writing styles.

The authors re-create the journals of the six renowned writers and skilfully manage to impersonate them and to reproduce their speech and writing styles, but most of all to disseminate clues throughout the

journals that hint at their bright future as writers. The authors have been inspired by real events that occurred in the lives of the six women, but they have also taken the liberty of creating some interesting digressions.

The book presents an original and creative format: the information that can be found in academic essays is reorganized in a playful ensemble, in which the stories are intertwined and allow us to peek at the lives of six women, whose writings have inspired and entertained generations of readers.

The book can be compared to a set of Russian babushka dolls: inside each story another can be found. These are the stories of six young girls, who wonder about their passions, their goals and their future and it can be seen as a guide to self-awareness and a call to set a goal and work towards it, in spite of the futility of the role-models presented by the media and by fashion.

### The authors -----

**Patrizia Rinaldi** has published novels, short stories and theatrical works. She has won several literary awards, such as Premio Morante and Profondo Giallo. She organizes reading and creative writing workshops in schools.

**Nadia Terranova** has a PhD in Modern History and works as editor, translator and teacher. She has created a narrative writing workshop for schools and writes for several Italian magazines.

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