



Genre: **handbook**
Territory: **world**

LITTLE GUIDES TO GREAT MUSIC



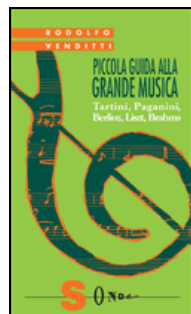
**Little Guides to Great Music
Volume 1: Vivaldi, Bach,
Haendel, Haydn, Mozart,
Beethoven**

Author: Rodolfo Venditti
Territory: World
Price: € 13,50 -
Pages: 204 pp -
ISBN: 978 88 7106 367 6



**Little Guides to Great Music
Volume 2: Schubert,
Schumann, Mendelssohn,
Chopin**

Author: Rodolfo Venditti
Territory: World
Price: € 11,50 -
Pages: 204 pp -
ISBN: 978 88 7106 239 6



**Little Guides to Great Music
Volume 3: Berlioz, Brahms,
Liszt, Paganini, Tartini**

Author: Rodolfo Venditti
Territory: World
Price: € 16,00 -
Pages: 200 pp -
ISBN: 978 88 7106 626 4

This successful **series of handbooks** is as **pleasant** to read as it is rigorous and precise in the bibliographical research and in the information it provides. The author firmly believes that a true understanding of classical music necessarily derives from a familiarity with the composers' lives.

Since **music is the expression of the feelings of those who create it**, finding out about the artist's life can offer an important key to grasp the meaning of the work of art. In the biographical parts, the author particularly emphasizes the childhood and adolescence of the composers, since he believes that those are the stages in which the essence of each individual is forged and the fundamental values are acquired.

The series presents a collection of **human and musical profiles** of great musicians and composers to help the reader develop and refine his musical taste, also through the suggestion of "Listening **tracks**".

The author's aim is to create a feeling of friendship between the artist and the reader and he successfully achieves it, presenting well-known composers with a warmth and a communicative vividness that allow us to gain a new appreciation for their work.

The author -----

Rodolfo Venditti has worked as a judge of the Court of Appeal from 1950 to 1993. He has been researching in the field of criminal law, specialising in "Military and Criminal Procedural Law", which he teaches as professor at the University of Turin. He has always had a passion for classical music, of which he is a true expert: he writes articles, works as master of ceremonies at concerts and gives lectures on the topic to promote love for great classical music. In 1989 he started the project Little Guides to Great Music with Sonda, which is now publishing its tenth volume.

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